

## Art & DT – Long Term Plan Claverley CE Primary School (2023/24)

	<b>Autumn1</b>	<b>Autumn 2</b>	<b>Spring 1</b>	<b>Spring 2</b>	<b>Summer 1</b>	<b>Summer 2</b>
<b>Green Class EYFS</b>	<p><b>Creating with Materials</b> Children will experiment mixing with colours.</p> <p>Uses a range of different techniques and variety of materials, e.g. paint, collage.</p> <p>Uses drawing materials to create pictures with a range of lines and shapes.</p>	<p><b>Creating with Materials</b> Children will experiment with different textures.</p> <p>Can cut continuously with scissors to make lines or snips and uses a paintbrush to form lines and circles.</p>	<p><b>Creating with Materials</b> Children will safely explore different techniques for joining materials.</p> <p>Uses different textures in creations and will combine media.</p> <p>Cuts along curved lines with scissors and uses moulding tools with malleable materials.</p> <p>Uses a range of shapes and colours to represent observational drawings</p>	<p><b>Creating with Materials</b> Children will make props and costumes for different role play scenarios.</p> <p>Makes some independent choices about the resources needed and talks about creations</p>	<p><b>Creating with Materials</b> Uses different techniques and materials to achieve the desired effect and can talk about what has been created.</p> <p>Is beginning to plan a design before starting.</p> <p>Uses a range of tools and equipment and selects the most appropriate tool or joining material for the job.</p>	<p><b>Creating with Materials</b> Children will share creations, talk about process and evaluate their work.</p>

<p><b>Yellow Class Year 1/2</b></p>	<p><b>Art- Art, Craft and Design Techniques</b> Printing/ Block Printing, Lino Printing and String Printing. Artists studied- Orla Kiely, William Morris, Andy Warhol (Link to Communications Topic by looking at the work of William Caxton.) Trip to Wolverhampton Art Gallery.</p>	<p><b>D.T--Structures</b> Homes (Investigating joining and combining shapes, exploring how structures can be made stronger, stiffer and more stable, designing and building model houses to link with our Geography Topic on the U.K by looking at famous homes e.g. Buckingham Palace.</p>	<p><b>D.T-Mechanisms</b> Vehicles (Designing a functional product, Exploring and using mechanisms including wheels and axles.)</p>	<p><b>Art- British Art/ Drawing and Painting.</b> Artists Studied- Thomas Gainsborough, Howard Hodgkin, Anish Kapoor, Lucien Freud, and Sonia Boyce.</p>	<p><b>D.T- Cooking and nutrition</b> Seaside Snacks (sandwiches, edible boats, fruit sculptures, edible cake decorations and frozen fruit snacks) Children will use the basic principles of a healthy and varied diet to prepare their dishes and will learn about where food comes from.</p>	<p><b>Art- Bodies/ Drawing &amp; Sculptures</b> Outlines in pencil, pen and charcoal, making body maquettes, making figures from clay. Artists: Julian Opie, Henry Moore, Barbara Hepworth, Vivienne Westwood. (Link to learning about the Olympics).</p>
<p><b>Red Class Year 3/4</b></p>	<p><b>Art – Drawing</b> Growing artists Developing an understanding of shading and drawing techniques to create botanical inspired drawings.</p>	<p><b>DT - Mechanical systems</b> Pneumatic Toys Explore pneumatic systems, then apply this understanding to design and make</p>	<p><b>DT- Cooking and nutrition</b> Seasonal Food Our refreshed Cooking and nutrition unit includes opportunities for children to learn</p>	<p><b>Art- Developing design and craft skills</b> Ancient Egyptian Scrolls Developing design and craft skills taking inspiration from Ancient</p>	<p><b>DT –Structures</b> Constructing a castle Identify and learn about the key features of a castle, before designing and making a</p>	<p><b>Art – Painting</b> Seaside scenes</p>

		a pneumatic toy including thumbnail sketches and exploded diagrams.	about seasonal foods and create a seasonal food tart.	Egyptian art and pattern and paper making.	recycled-material castle (structure).	
<b>Blue Class Year 5/6</b>	<b>Art –Drawing</b> I need space Exploring the purpose and impact of images from the ‘Space race’ era of the 1950s and 60s; developing independence and decision-making using open-ended and experimental processes; combining drawing and collagraph printmaking to create a futuristic image	<b>DT – Textiles -</b> Making a stuffed toy Design a stuffed toy and make decisions on materials, decorations and attachments (appendages), after learning how to sew a blanket stitch.	<b>Art –Painting-</b> landscapes and a sense of space (Plan Bee) Children will study some examples of landscape art from some well-known artists, including Constable, Monet and Turner. Children will think about why perspective is important in artwork. They will explore some of the methods used by artists to ensure their pieces have	<b>DT Digital world –</b> monitoring devices Apply Computing knowledge and understanding to program a Micro: bit animal monitoring device. Develop 3D CAD skills by learning how to navigate the Tinkercad interface and essential tools to combine multiple objects.	<b>DT – Structures</b> Playgrounds Research existing playground equipment and their different forms, before designing and developing a range of apparatus to meet a list of specified design criteria.	<b>Art – sculpture and 3D</b> Creating a personal memory box using a collection of found objects and hand-sculptured forms, reflecting primary school life with symbolic and personal meaning.

			perspective, as well as looking at how they can recreate and enlarge images accurately using a grid			
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