Progression Journey: Dance This unit links to the following strand of the NC: KS2: perform dances using a range of movement patterns. KS1: perform dances using simple movement patterns. **EYFS** 2 5 Accurately copy Copy basic Copy, remember Copy, remember Copy remember Copy, remember and and repeat set Perform dances body actions and repeat and repeat a and perform a confidently and fluently adapt set choreography in and rhuthms. actions. series of actions. dance phrase. different styles with accuracy and good choreography. of dance timing. showing a good Select from a wider Choose and use Choose actions Create short dance Choreograph sense of timing. range of actions in Work creatively and travelling actions, for an idea. phrases that considering structure relation to a imaginatively shapes and communicate an idea. individually, with a stimulus. individually, with a balances. partner and in a group. Choreograph partner and in a group phrases individually to choreograph longer Use pathways, levels, and with others phrases and structure shapes, directions, considering actions, Use action and dance considering Travel in different Use changes of speeds and timing with Use canon, unison dynamics, space actions, space, reaction to represent pathways using and formation to direction, speed guidance. and relationships in relationship and an idea. the space around and levels with represent an idea. response to a dynamics in relation to them. guidance. Use mirroring and stimulus. a theme. unison when completing actions with a partner. Confidently perform Improvise and combine Match dynamic and Change dynamics to Begin to use Show some sense of choosing appropriate Show a character

Improvise and combine dynamics demonstrating an awareness of the impact on performance.

Use counts when choreographing and performing to improve the quality of work.

www.getset4education.co.uk

and expressive qualities

to a range of ideas.

Use counts to keep in

time with a partner and

group.

express changes in

character or narrative.

Use counts when

choreographing,

short phrases.

dynamics to

represent an idea.

Use counts accurately

when choreographing

to perform in time with

others and the music.

dynamics and

expression with

guidance.

Begin to count to music.

dynamic and

expressive qualities.

Begin to use counts.

through actions,

dynamics and

expression.

Use counts with

help to stay in time

with the music.

Progression Journey: F.M.S

through fundamentals, fitness and athletics

These units link to the following strands of the NC:

KS1: master basic movements including running, jumping and throwing. Develop balance, agility and co-ordination, and begin to apply these in a range of activities. KS2: use running, jumping and throwing in isolation and in combination. Develop flexibility, strength, technique, control and balance.

	EYFS	1	2	3	4	5	6
	Run and stop with some control.	Attempt to run at different speeds showing an awareness of technique.	Show balance and co- ordination when running at different speeds.	Show balance, co- ordination and technique when running at different speeds, stopping with control.	Demonstrate how and when to speed up and slow down when running.	Run at the appropriate speed over longer distances or for longer periods of time.	Demonstrate a controlled running technique using the appropriate speed over longer distances or for longer periods of time.
E	xplore skipping as a travelling action.	Begin to link running and jumping movements with some control.	Link running and jumping movements with some control and balance.	Link running, hopping and jumping actions using different take offs and landing.	Link hopping and jumping actions with some control.	Show control at take- off and landing in more complex jumping activities.	Link running, jumping and hopping actions with greater control and co-ordination.
	Jump and hop with bent knees.	Jump, leap and hop and choosing which allows them to jump the furthest.	Show hopping and jumping movements with some balance and control.	Jump for distance and height with an awareness of technique.	Jump for distance and height showing balance and control.	Perform a range of more complex jumps showing some technique.	Perform jumps for height and distance using good technique.
	Throwing larger balls and beanbags into space.	Throw towards a target.	Change technique to throw for distance.	Throw a variety of objects, changing action for accuracy and distance.	Throw with some accuracy and power towards a target area.	Show accuracy and power when throwing for distance.	Show accuracy and good technique when throwing for distance.
	Balance whilst stationary and on the move.	Show some control and balance when travelling at different speeds.	Show control and balance when travelling at different speeds.	Demonstrate balance when performing other fundamental skills.	Demonstrate good balance when performing other fundamental skills.	Demonstrate good balance and control when performing other fundamental skills.	Show fluency and control when travelling, landing, stopping and changing direction.
	Change direction at a slow pace.	Begin to show balance and co-ordination when changing direction.	Demonstrates balance and co-ordination when changing direction.	Show balance when changing direction in combination with other skills.	Show balance when changing direction at speed in combination with other skills.	Demonstrate improved body posture and speed when changing direction.	Change direction with a fluent action and can transition smoothly between varying speeds.
	Explore moving different body parts together.	Use co-ordination with and without equipment.	Perform actions with increased control when co-ordinating their body with and without equipment.	Can co-ordinate their bodies with increased consistency in a variety of activities.	Begin to co-ordinate their body at speed in response to a task.	Can co-ordinate a range of body parts at increased speed.	Can co-ordinate a range of body parts with a fluent action at a speed appropriate to the challenge.

www.getset4education.co.uk

Progression Jo		through ball skills, sending and receiving, invasion, target, net and wall, striking and fielding games					
These units link to the following strands of the NC: KS1: master basic movements including throwing and catching. Participate in team games, developing simple tactics for attacking and defending			KS2: use running, jumping, throwing and catching in isolation and in combination. Play competitive games, modified where appropriate and apply basic principles suitable for attacking and defending.				
EYFS	1	2	3	4	5	6	
Drop and catch with two hands.	Drop and catch a ball after one bounce on the move.	Dribble a ball with two hands on the move.	Dribble the ball with one hand with some control in game situations.	Link dribbling the ball with other actions with increasing control.	Use dribbling to change the direction of play with some control under pressure.	Use dribbling to change the direction of play with control under pressure.	
Move a ball with feet.	Move a ball using different parts of the foot.	Dibble a ball with some success, stopping it when required.	Dribble a ball with feet with some control in game situations.	Change direction when dribbling with feet with some control in game	Dribble with feet with some control under increasing pressure.	Use a variety of dribbling techniques to maintain possession under pressure.	
Throw and roll a variety of beanbags and larger balls to space.	Throw and roll towards a target with some varying techniques.	Throw and roll towards a target using varying techniques with some	Use a variety of throwing techniques in game situations.	situations. Use a variety of throwing techniques with increasing success in game situations.	Use a variety of throwing techniques with some control under increasing pressure.	Use a variety of throwing techniques including fake passes to outwit an opponent.	
Kick larger balls to space.	Kick towards a stationary target.	success. Show balance when kicking towards a target.	Kick towards a partner in game situations.	Kick with increasing success in game situations.	Use a variety of kicking techniques with some control under increasing pressure.	Select and apply the appropriate kicking technique with control.	
Stop a beanbag or large ball sent to them using hands.	Catch a beanbag and a medium-sized ball.	Catch an object passed to them, with and without a bounce.	Catch a ball passed to them using one and two hands with some success.	Catch a ball passed to them using one and two hands with increasing success.	Catch and intercept a ball using one and two hands with some success in game situations.	Catch and intercept a ball using one and two hands with increasing success in game situations.	
Attempt to stop a large ball sent to them using feet.	Attempt to track balls and other equipment sent to them.	Move to track a ball and stop it using feet with limited success.	Receive a ball sent to them using different parts of the foot.	Receive a ball using different parts of the foot under pressure.	Receive a ball using different parts of the foot under pressure with increasing control.	Receive a ball with consideration to the next move.	
Hit a ball with hands.	Strike a stationary ball using a racket.	Strike a ball using a racket.	Strike a ball with varying techniques.	Strike a ball using varying techniques with increasing accuracy.	range of skills. Apply these with some success under pressure.	Strike a ball using a wider range of skills to outwit an opponent. Apply these with increasing control under pressure.	
Run and stop when instructed.	Run, stop and change direction with some balance and control.	Run, stop and change direction with balance and control.	Change direction with increasing speed in game situations.	Change direction to lose an opponent with some success.	change direction to lose an opponent.	Confidently change direction to successfully outwit an opponent.	
Move around showing limited awareness of others.	Recognise space in relation to others.	Move to space to help score goals or limit others scoring.	Use space with some success in game situations.	Create and use space with some success in game situations.	Create and use space for self and others with some success.	Effectively create and use space for self and others to outwit an opponent.	
Make simple decisions in response to a situation.	Begin to use simple tactics with guidance.	Use simple tactics.	Use simple tactics individually and within a team.		Understand the need for tactics and can identify when to use them in different situations.	Work collaboratively to create tactics within their team and evaluate the effectiveness of these.	

www.getset4education.co.uk

C Copyright Get Set 4 Education Ltd.

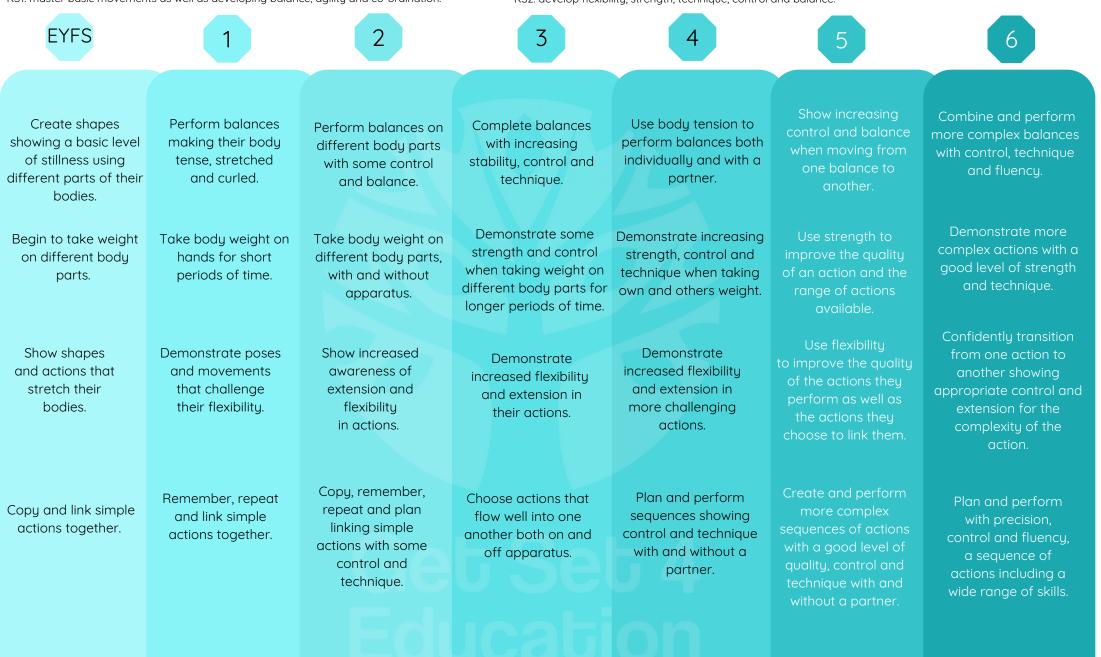
Progression Journey: Body Management

through yoga and gymnastics

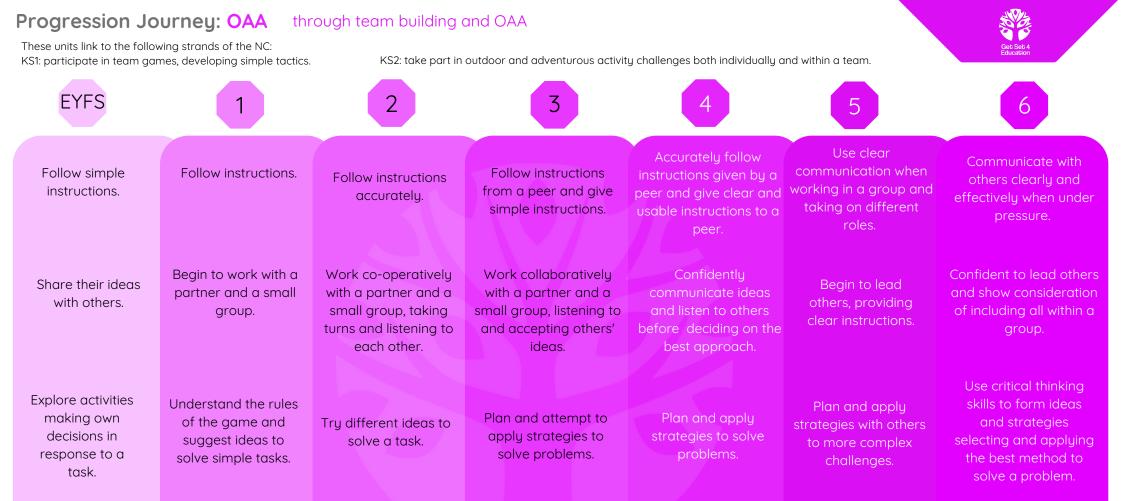
These unit link to the following strands of the NC:

KS1: master basic movements as well as developing balance, agility and co-ordination.

KS2: develop flexibility, strength, technique, control and balance.



www.getset4education.co.uk



Identify key symbols

on a map and use a

key to help navigate

around a grid.

Watch. describe

and evaluate the

effectiveness of their

team strategy, giving

ideas for

improvements.

Orientate a map

confidently using it

to navigate around

a course.

Explain why a

particular strategy

worked and alter

methods to improve.

Make decisions about where to move in space.

Follow a path.

Begin to identify personal success.

www.getset4education.co.uk

Orientate and follow

a diagram/map.

Reflect on when and why

challenges are solved

successfully and use

others' success to help

them to improve.

Follow and create

a simple

diagram/map.

Understand when a

challenge is solved

successfully and begin

to suggest simple ways

to improve.

Copy a simple

diagram/map.

Identify own and others'

success.

Confidently and

efficiently orientate a

map, identifying key

features to navigate

around a course.

Accurately reflect on

when challenges are

solved successfully and

suggest well thought out

improvements.

Progression Journey: Swimming

NC: All schools must provide swimming instruction either in key stage 1 or key stage 2.



Intermediate

Submerge and regain feet in the water.

Beginners

Breathe in sync with an isolated kicking action from poolside.

Use arms and legs together to move effectively across a short distance in the water.

Glide on front and back over short distances.

Float on front and back for short periods of time.

Confidently roll from front to back and then regain a standing position.

Confidently and consistently retrieve an object from the floor with the same breath.

Begin to co-ordinate breath in time with basic strokes showing some consistency in timing.

Demonstrate a fair level of technique, consistently co-ordinating the correct body parts in a range of strokes.

Combine gliding and floating on front and back over an increased distance.

Float on front and back using different shapes with increased control.

Comfortably demonstrate sculling head first, feet first and treading water.

Confidently combine skills to retrieve an object from greater depth.

Confidently co-ordinate a smooth and consistent breathing technique with a range of strokes.

Confidently demonstrate good technique in a wider range of strokes over increased distances.

Combine gliding and transitioning into an appropriate stroke with good control.

Confidently link a variety of floating actions together demonstrating good technique and control.

Select and apply the appropriate survival technique to the situation.

www.getset4education.co.uk

C Copyright Get Set 4 Education Ltd.

Progression Journey: SET

	EYFS	1 2	3 4	5 6
SOCIAL	Take turns. Learn to share equipment with others. Share their ideas with others.	Encourage others to keep trying. Talk to a partner about their ideas and take turns to listen to each other. Work with a partner and small group to play games and solve challenges.	Encourage and motivate others to work to their personal best. Work with others to achieve a shared goal. Work with others to self manage games.	Share ideas with others and work together to decide on the best approach to a task. Lead others and show consideration of including all within a group. Communicate with others clearly and effectively.
EMOTIONAL	Try again if they do not succeed. Practise skills independently. Confident to try new tasks and challenges.	Show determination to continue working over a longer period of time. Determined to complete the challenges and tasks set. Explore skills independently before asking for help. Confident to share ideas, contribute to class discussion and perform in front of others.	Persevere when finding a challenge difficult. Understand what their best looks like and they work hard to achieve it. Begin to use rules showing awareness of fairness and honesty. Show an awareness of how other people feel.	Understand what maximum effort looks and feels like and show determination to achieve it. Use different strategies to persevere to achieve personal best. Compete within the rules showing fair play and honesty when playing independently. Confident to attempt tasks and challenges outside of their comfort zone.
THINKING	Begin to identify personal success. Choose own movements and actions in response to simple tasks e.g. choosing to travel by skipping. Begin to provide simple feedback saying what they liked or thought was good about someone else's performance.	Make decisions when presented with a simple challenge. E.g. move to an open space towards goal. Begin to select and apply skills to use in a variety of differing situations. E.g. choose to use a balance on their bottom on a wider piece of apparatus. Provide feedback beginning to use key words from the lesson.	Pupils make quicker decisions when selecting and applying skills to a situation. E.g. who to pass to and where to move. Select and apply from a wider range of skills and actions in response to a task. Provide feedback using key terminology.	Reflect and evaluate their performances both as a group and as an individual and suggest areas for improvement. Recognise and explain their thought process when playing games or completing tasks. E.g I moved here because my teammate was over there. Identify their own and others' strengths and areas for development providing sensitive feedback and can suggest ways to improve. Select and apply appropriate skills for the situation when under pressure.

www.getset4education.co.uk

